

Equestrian Equipment

ENTRANT #: _____ ENTRY #: _____

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five "levels" is dependent upon judge's evaluation of entry for each of the criteria):

- 1-2 Falls well (or considerably) below judge's concept of "average" for criterion evaluated.
- 3-4 Falls slightly below judge's concept of "average" for criterion evaluated.
- 5-6 Meets judge's concept of "average" for the criterion evaluated.
- 7-8 Exceeds judge's concept of "average" for criterion evaluated.
- 9-10 Greatly exceeds judge's concept of "average" (i.e., approaches concept of "perfection") for criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Did the documentation include: Time frame and region of origin of model(s); purpose and/or use of model(s); original materials, tools, techniques, concepts &/or theories, and design of model(s); a discussion of the materials, tools, and techniques used to create the entry; any appropriate drawings, diagrams, &/or illustrations; and, citations/references? To what degree did the entrant explain their selection of materials, design elements, and styles appropriate to the project? Did the documentation explain the entry's intended use as equestrian equipment? Was the documentation organized and legible?

Judge's comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. What research was needed? What variety of materials, tools, and techniques were required? What skill level was needed in working with the materials, tools, and techniques to finish the entry? What was the number, size, &/or detail of pieces required? How difficult to execute were the proposed/required design elements?

Judge's comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. What degree of planning, and steps were required to complete the entry? Did the entrant's use of materials, tools, and techniques result in finely finished & [apparently] functional equestrian equipment? Is the finish of the entry appropriate to function? Is the design of the entry consistent with the time frame and culture of the model(s)? Would the entry stand up to and work well for its intended use?

Judge's comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Did the entrant’s use of design elements, tools & techniques, and materials result in a pleasing piece? Was the layout and design of the entry consistent and well balanced? Overall, has the entrant’s efforts produced an outstanding achievement from the audience perspective?

Judge’s comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Do the design and functionality of the entry fall within pre-17th century constraints? To what degree were pre-17th century design(s), materials, tools, and techniques used? Are the design, style, and artistic level of the entry appropriate for the stated time frame and region of the model(s)? Where substitutions for pre-17th century materials, tools, and techniques have been used, are results consistent with that expected within the historical time frame and region?

Judge’s comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Is the entry an exact copy of a pre-17th century model with respect to design & decoration, or has the entry been personalized &/or embellished? To what degree has the entrant produced a "unique" entry? If applicable, how well has the entrant adapted use of modern materials, tools, and techniques towards the production of a pre-17th century effect?

Judge’s comments:

TOTAL SCORE (maximum possible = 60): _____

CHECKED/APPROVED: Artemisia: _____ Atenveldt: _____ Caïd: _____ Outlands: _____

Judge’s SCA Signature: _____

Judge’s SCA Name (please print): _____

SCA Kingdom Represented (please print): _____