

Felting

ENTRANT #: _____ ENTRY #: _____

BRIEF DESCRIPTION OF ENTRY: _____

Please use the following numeric judging scale (choice of higher or lower number within each of the five "levels" is dependent upon judge's evaluation of entry for each of the criteria):

- 1-2 Falls well (or considerably) below judge's concept of "average" for criterion evaluated.
- 3-4 Falls slightly below judge's concept of "average" for criterion evaluated.
- 5-6 Meets judge's concept of "average" for the criterion evaluated.
- 7-8 Exceeds judge's concept of "average" for criterion evaluated.
- 9-10 Greatly exceeds judge's concept of "average" (i.e., approaches concept of "perfection") for criterion evaluated.

DOCUMENTATION:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Includes complete information relating to the pre-17th century example(s) used for the entry as well as other information pertinent to the entry for use by judges. Does the documentation include: Time frame and region of origin of model(s); purpose and/or use of model(s); discussion of the original materials, tools, techniques, styles, and design elements of model(s); discussion of the materials, steps & techniques, tools, and design elements used to create the entry; appropriate examples of any recipes, necessary steps, and incorporated styles, symbolism, etc.; and, citations/references and/or appropriate illustrations? To what degree did the entrant explain their selection of materials, design elements, and styles appropriate to the project? Was the documentation organized and legible?

Judge's comments:

COMPLEXITY &/OR DIFFICULTY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

Assessment of the scope, ambition, and difficulty of the entry. What variety of materials, tools, and techniques were required? What skill level was needed in working with the materials, tools, and techniques to finish the entry? What was the number, size, and detail of pieces required? How difficult to execute were the proposed/required design elements? Has any dyeing been used? Have felts of multiple consistencies been incorporated?

Judge's comments:

WORKMANSHIP:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The skills used and the resulting quality of work in producing the entry. Did the entrant's use of materials, tools, and techniques result in a finely finished & functional entry? Is the felt of even density? Is the shaping of the entry even and consistent? Has the surface been evenly fulled? Is the color even and consistent throughout? Has any overlay been evenly and well attached? Have edges been appropriately finished? Is the entry constructed to withstand its intended use?

Judge's comments:

ÆSTHETIC QUALITIES:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The overall aesthetic effect and appeal of the entry, as perceived by the judges. Does the entry appear to be even and consistent in terms of shape and finish? How well do the density and flexibility of the felt appear to have been used? If applicable, how evenly was any applied decoration executed, and how well has the entrant designed for perceived fit? Are the use and consistency of any color(s) well conceived and accomplished? Overall, have the entrant's efforts produced an outstanding achievement from the audience perspective?

Judge's comments:

AUTHENTICITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

How closely the entrant followed pre-17th century techniques and how nearly the entrant achieved a piece that would not have been out of place in a pre-17th century cultural setting. Does the design and functionality of the entry fall within pre-17th century constraints? Is the entry an item known or assumed to have been formed using felt within the stated time frame and region/culture? To what degree were pre-17th century design(s), materials, tools, and techniques used? Overall, would the entry pass as a fine, "period" piece?

Judge's comments:

CREATIVITY:

Circle Score Given: 1 2 3 4 5 6 7 8 9 10

The extent of the entrant's adaptation of materials, tools, methods, processes, etc., in production of the entry, and the entrant's effort to produce a unique entry. Is the entry an exact copy of an existing pre-17th century example, or has the entrant added personalization &/or embellishment resulting in a "unique" entry? Where substitutions for pre-17th century materials, tools, and techniques have been used, are results consistent with that expected within the stated time frame and region? How well has the entrant adapted the use of modern materials, tools, and techniques towards the production of a "period" effect overall?

Judge's comments:

TOTAL SCORE (maximum possible = 60):

CHECKED/APPROVED: Artemisia: Atenveldt: Caid: Outlands:

Judge's SCA Signature: _____

Judge's SCA Name (please print): _____

SCA Kingdom Represented (please print): _____