

Appendix A: Arts & Sciences Competitions for Estrella War XXV

Last Revised: 10/18/08

I. DESCRIPTIONS OF THE THREE CATEGORIES CHOSEN FOR ESTRELLA WAR XXV:

- A. **Measuring ('Scientific') Instruments**—includes any working tool modeled after those used prior to 1600 AD to measure or compare the magnitude of any physical properties or combinations thereof (e.g., length, time, angle, distance, &c). A single tool or a set of tools used for one specific set of measurements may be entered.
- B. **Metal Weapons**—includes forms of weapons used prior to 1600 AD where the "killing end" is formed of a single finished piece metal (e.g., blades, metal arrowheads, axe and hammer heads, spear points, etc.). The primary focus of the judging will be the metal portion of the weapon entered. Siege engine and powder-driven projectiles are specifically excluded.
- C. **Silver-Based Entry**—a single entry that uses silver in some way that best displays the use of the metal in a pre-1600 AD context. Judging will take into account how silver is featured in the entry. Hazardous and/or toxic materials used in a manner that may expose judges and audience to harm are expressly forbidden, and use of any such materials must be detailed within the documentation. [Note: This Category was selected, in part, as this year celebrates the "silver anniversary" of Estrella War.]

II. RULES AND REGULATIONS FOR THE COMPETITION:

- A. The populace of the Principal Kingdoms of the Allied Realms winning two of the three categories shall be awarded the right to display an Estrella War Arts & Sciences Victory Pennant.
- B. Each entrant is allowed only one entry per category. Multiple entrants for one entry are permissible, but said entry shall count as each person's one entry in the category. For example, if a tournament chair is entered and 3 people have worked on it, the chair is the one entry allowed for each of those 3 people in that category.
- C. No entry may be entered if it has been previously entered in an official Estrella War Arts and Sciences Competition.
- D. All entries must adhere to the historical time frame of pre-1600 AD.
- E. All prospective entries for the Estrella War XXV A&S Competition must be pre-registered. Pre-registration must be received by Saturday 17 January 2009. Pre-registration forms will be made available through the A&S Ministers of the Principal Kingdoms or Kingdom representative(s), and will be available on the Estrella War XXV web site (www.estrellawar.org) and/or the Atenveldt Arts & Sciences web site (arts.atenveldt.org). Scanned and emailed pre-registration (to asmin@atenveldt.com) is acceptable. On the pre-registration form, entrants must indicate which Allied Realm their entry will support.
- F. Each entry must include written documentation. Documentation shall not exceed five (5) pages text in length. Additional pages for bibliographies and attachments (i.e., pictures, etc.) are permissible. Entrants must provide four (4) individual copies of the documentation at time of registration of their entry (one for each judge).
- G. All entries must be checked in by 9:30 am on the day of the Competition to be eligible to compete.
- H. Only completed articles, or portions of a work in progress that are complete, will be judged.
- I. Each entry shall be judged using a point-based system.
- J. There shall be a minimum of two judges for each category, consisting of one judge from each of the Principal Kingdoms. It shall be the duty of each Principal Kingdom Minister of Arts and Sciences, or Kingdom representative, to supply the needed judges at time of judging to ensure that each entrant may receive a judging sheet from each Principal Kingdom. If a category exceeds 10 entries, then the judges will determine the top ten (10) items by a method agreeable to all A&S Ministers of the Principal Kingdoms or Kingdom representative(s) present. Those top 10 items will receive evaluation by all of the representative judges. Each of those items will

receive a judging feedback form from each judge. The remainder of the entries will be divided between the judges, and each of those entries will receive one judging feedback form.

- K. Each entry will be judged using the Judging Forms provided. The Judging Forms will be tabulated and the entry shall be awarded its combined total points. The category winner shall be determined by the entry with the highest total score.
- L. Entrants must be informed of disqualification of their item, if applicable, when checking in the morning of the Competition. Disqualification of an item may be appealed to the Principal Monarchs.
- M. The Ministers of Arts and Sciences, or Kingdom representative(s), from the Principal Kingdoms shall finalize the Judging Forms for the Competition by 1 January 2009. Members of the populace may request copies of Judging Forms from their respective Ministers of Arts and Sciences or Kingdom representative(s).
- N. The Minister of Arts and Sciences for the Kingdom of Atenveldt will autocrat said competition. The other Principal Kingdom Ministers of Arts and Sciences, or Kingdom representative, will assist in the tabulation of the competition. The Minister of Arts and Sciences for the Kingdom of Atenveldt, or a designated deputy, must arrive at Competition Pavilion by 7:30am. The other Principal Kingdom Ministers of Arts and Sciences, or Kingdom representatives, must arrive at Competition Pavilion by 9:00 am.
- O. Entrants must make their works available for public viewing. Entrants may not remove their entries from the Competition area before 4:00 pm MST. All entries must be retrieved by entrants by 5:00 PM MST.

III. SCHEDULE OF ESTRELLA WAR ARTS AND SCIENCES COMPETITION

Saturday 14 February 2009; Location: Grand Court Pavilion.

| Time | Activity | Notes |
|----------------------------|--|--|
| 8:00 am – 9:30 am | Check-in of entries | |
| 10:00 am | Judging commences | All judges must check-in by 9:30am |
| 3:00 pm (approx) | End of judging | |
| 3:00 pm (approx) – 5:00 pm | Populace viewing of static arts | Opens as soon as judging is completed. Contestants may remove entries between 4:00 pm – 5:00 PM. |
| 4:00 pm – 5:00 pm | Deadline for artisans to collect entries | Items may not be left in pavilion overnight |
| Grand Court | A&S competition winner(s) announced | |